

Friday's Weather Forecast



Sunrise: 7:04 a.m.

Sunset: 6:55 p.m.

Precipitation: 20%

High/Low: 71°F / 53°F

Friday's Workshop Schedule

12pm	Last card due at drop box
1:30-5pm	Picture editing— individually and with faculty team
5-7:00pm	Faculty approve edit Photographers write stories and captions
7:30-9:00pm	Final faculty approvals for picture editstory, and captions

The Rangefinder

Documenting the Missouri Photo Workshop
www.mophotoworkshop.org

Founders

Cliff and Vi Edom

Co-Directors

David Rees and Jim Curley

Director Emeritus

Duane Dailey

MPW Coordinator

Angel Anderson

Photographer

Ikuru Kuwajima

Rangefinder Editors & Writers

Amy Rymer & Robin Hoecker

The University of Missouri School of Journalism and MU Extension make this workshop possible with grants from: Nikon Spirit Initiative, Inc., and The Missouri Press Association Foundation.

Editing Philosophies

"Always find a way to use the best material."
- Alan Berner

"You get one shot, especially with the newspaper. Once the first edition is rolled, you have to make it as good as it can be the first time."

- Alan Berner

"Editing straddles the line between art and craft, or as Mike Crisp puts it, 'it comes in a category somewhere between brain surgery at one extreme and tiling the bathroom at the other.'"

- From the book *Film Editing: The Art of the Expressive* by Valerie Orpen

"Editing is the art of reducing the story to its essence. You leave the nuance, but you don't leave anything in that's extraneous."

- Geri Migielicz

"It's really valuable to use contact sheets as a way to categorize. Cut up contact sheets and make piles of pictures that meet certain categories/criteria--establishing shots, portraits, close-up..."

- Randy Cox

"Editing helps you see what you have or don't have in the context of where you are and where you're going."

- Randy Cox

"Photographers often say they aren't good at editing their own photos...but you're editing during the whole process of photographing, making decisions."

- Randy Cox

Rangefinder

Thursday, September 28, 2006

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Dropping In, Sticking out



Photo by Ikuru Kuwajima

David Calvert photographs at K9 Kottage, a doggie daycare facility, while Bryan Cox, 13, walks around with the dogs on Thursday.

By Robin Hoecker

Despite the effort to be "flies on the wall," the MPW photographers are making a stir in Moberly. Townspeople have spotted them eating breakfast at Hardees, trailing behind their subjects along the sidewalks downtown and sleeping in their cars in parking lots.

People are talking...at least at Bubba's. Just eavesdrop for a few minutes.

"Have you seen the photographers?"

"I saw one yesterday across the street."

"Did you hear that one guy's accent?"

What's the gossip around
Continued on page 3

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of Separation

Be nice to your fellow photographers. You never know when you'll cross paths again. Just look at the MPW faculty. Take this quiz to test your MPW networking knowledge.



A. Jim Curley



B. MaryAnne Golon



C. Lois Raimondo



D. Kim Komenich



E. Brian Peterson



F. Maggie Steber



G. Melissa Farlow



I. Alan Berner



H. Carol Fisher



M. Dennis Dimick



L. Geri Migielicz



K. Randy Cox



J. David Rees

- 1) These two people went to University of Missouri-Columbia with David Rees in 1974 _____
- 2) Geri Migielicz once received and rejected this person's application for a job at the Mercury News _____
- 3) This person hired Jim Curley at the Columbia Tribune _____
- 4) Maggie Steber and Lois Raimondo were both MPW faculty members for this person _____
- 5) This person worked with Dennis Dimick at the Louisville Courier Journal in 1978 _____
- 6) These two people worked with David Rees at the Columbia Tribune _____
- 7) This person studied opera performance and went to Indiana University with Melissa Farlow _____
- 8) This person interned at the Seattle Times, where Alan Berner was (and still is) a staff photographer _____
- 9) Melissa Farlow was an MPW faculty member for this person _____
- 10) This person met Kevin Bacon while speaking at the private school where his kids are enrolled _____

Answers: 1) I,K 2) C 3) J 4) D 5) G 6) A,I 7) H 8) L 9) C 10) B

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town?

"Mainly where everyone's from and where they work" said Angela Taylor, owner of Bubba's, as she delivered a patty melt to a woman wearing scrubs at the end of the counter. "We don't have many people around here who do photography as a profession."

So far, no one has voiced any complaints about the photographers. Many people praised them for their politeness.

Diane Harlan, Main Street Director, who works to help revitalize downtown, said she thought the photographers' good manners were rubbing off around town.

"It's like everyone's in a better mood, knowing that people are recognizing our little town. They notice things that we take for granted every day," she said.

The out-of-towners bring more than just excite-

ment. They bring money, too.

Patti Law, owner of the Law-té coffee shop, said people from the workshop come into the store every day. Over the whirr of the espresso machine, she said the shop has seen an increase in business, especially in 'to go' coffee sales.

Coffee has been a hot commodity as photographers, faculty, and staff rely more and more on caffeine to make it through long days and nights. The Brick has also been serving more, said the restaurant co-owner, Carma Robinson.

Sue Fennel, chair of the Randolph County Democratic Headquarters, said she's looking forward to the exhibit on Saturday. Four different photo stories have been connected to the headquarters, where Fennel spends much of her time.

"They've taken so many pictures in here," she said. "I just hope I'm not in them."



Photo by Ikuru Kuwajima

The sun sets on Moberly and the Municipal Auditorium on Monday.