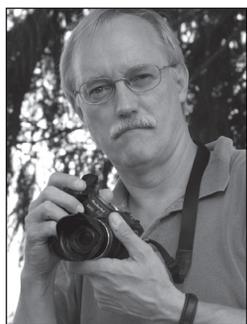


# The Faculty



## **Dennis Dimick**

Dennis Dimick is an associate editor at National Geographic Magazine and oversees both the illustrations and photo departments. He has been a photo editor specializing in environment coverage since 1990. He has photo-edited a dozen NGS books, including a 1996 book on the Endangered Species Act called *The Company We Keep*. A September 2004 magazine project he proposed and oversaw on global climate change called *Signs From Earth* received a citation this year from the Overseas Press Club for best environmental coverage, and has been nominated by the Society of Environmental Journalists for best explanatory journalism. He has been an editor at National Geographic Society for 25 years. This is his tenth workshop.



## **Danny Wilcox Frazier**

Danny Wilcox Frazier is a documentary photographer and educator based in Iowa City, and is represented by Redux Pictures. Rural issues have often been the focus of Danny's work, and he is presently working on a book-length project in home state of Iowa. Danny's domestic and international work has appeared in numerous magazines and newspapers around the world. While a graduate student at the University of Iowa in 2002/2003, he taught photography courses at Iowa's School of Journalism and Mass Communications.



## **Melissa Farlow**

Melissa Farlow is currently a freelance photographer contributing to National Geographic magazine for the past 14 years on subjects ranging from alligators in the Okefenokee Swamp to small town life in America. She is a documentary photographer whose images of landscape often address environmental issues. Photographing people and culture, however, is her greatest love. She photographed in Chile, Peru and Mexico for a book on the Pan American Highway and drove 20,000 miles in the American West photographing public lands for a book titled *Wildlands of the West*.



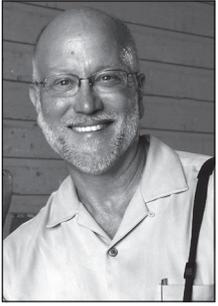
## **MaryAnne Golon**

MaryAnne Golon is the picture editor of TIME magazine where she began her career in 1983. She coordinated the photography for TIME Magazine's Award, black-bordered, special edition commemorating September 11 that won a ASME National Magazine Award. During the Gulf War, Golon served as the on-site photography editor for TIME and LIFE magazines. She and a team of picture editors at TIME have won multiple POYi editing awards and best use of photography by a magazine twice. Golon teaches the World Press Photo Masterclass and has taught at numerous MPWs.



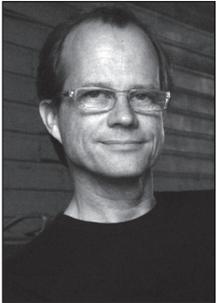
## **Geri Migielicz**

Geri Migielicz is currently Director of Photography at the San Jose Mercury News. Previously, she was the first picture editor at the Rocky Mountain News, and a picture editor and photographer at the Seattle Times. She also worked as a photographer in St. Joseph, Mo. and Emporia, Ks. She graduated from the University of Missouri School of Journalism and attended graduate school at Ohio University. She was a 2005 Knight Fellow at Stanford University. She has been a faculty member at the Stan Kalish Picture Editing Workshop and visiting faculty at the Poynter Institute. She is a founding board member of Associated Press Photo Managers.



## George Olson

George Olson is the former Director of Photography for Sunset magazine. During a 20-year freelance career before coming to Sunset, he shot for many publications, including National Geographic, TIME, Newsweek, Sports Illustrated, and The New York Times, and had many corporate clients. He was a picture editor on multiple books produced by the Day in the Life staff. He was Director of Photography for the book *Baseball in America* and he edited the Las Vegas book *Planet Vegas*. He is now a freelance picture editor and portfolio consultant based in San Francisco.



## Randy Olson

Randy Olson, the Magazine Photographer of the Year for 2003 in the Pictures of the Year International competition, has spent the last dozen years working for National Geographic in places as diverse as the Siberian Arctic, Africa, Iraq, Pakistan, India, Thailand, Newfoundland, Guyana, American Samoa, Turkey, Republic of Georgia, Australia and the South Pacific. Olson was awarded Newspaper Photographer of the Year in 1992, one of only two photographers to win the title in both media in a contest that has been operating continuously since World War II.



## Lois Raimondo

Lois Raimondo's 1998 investigative story for New York Newsday on corruption in the New York City Mitchell Lama housing project earned a Pulitzer Prize finalist nomination. Raimondo lived for 12 years in Tibet, India, China and Vietnam, producing a range of work, including essays about Tibetan cultural survival and a children's book entitled *The Little Lama of Tibet*. As chief photographer of AP's Hanoi bureau, she has covered everything from Presidential visits to the Kobe earthquake to the lingering effects of the Vietnam War.



## Rick Rickman

A graduate of New Mexico State, Rick Rickman garnered international recognition in 1985 after winning the Pulitzer Prize for News Photography with The Orange County Register. Rickman's work has graced the covers of TIME, Newsweek, US News & World Report, People and Men's Journal. His stories and documentary projects have appeared in National Geographic, LIFE, GEO, Audubon, Travel & Holiday, Islands, and others.



## John Trotter

John Trotter is a freelance journalist whose work is widely exhibited and has been published in many newspapers and magazines including Life Magazine, U.S. News & World Report, Contact Sheet and Photo District News. One of his recent projects explores the remains of the Colorado River delta in northern Mexico, and the balance of civilization and water in the American Southwest.