

words of wisdom

"Honor the impulse."
-Kim Komenich

"If you are yourself and open and honest and genuine with your subject, most likely they will be the same... They might say no, but that's not the end of the world."
-Craig Walker

"This is really about people and relationships and moments and getting intimate and pushing yourself out of your comfort zone."
-Peggy Peattie

tweets of the day



"mpwtweets: I do believe David Rees just did the robot."

"mpwtweets: True Words. Keep it simple, stupid."

Rangefinder

founders: Cliff & Vi Edom	graduate coordinators: Calin Ilea & Jakob Berr
co-directors: Jim Curley & David Rees	photographer: An Guangxi
director emeritus: Duane Dailey	Rangefinder staff: Seth Buda & Mallory Benedict
MPW coordinator: Amy Schomaker	

Angus looks on at the participants, faculty and crew members in the Elk's Lodge, judging them silently with his wise green eyes. Shortly after this photo was taken, Vortex crew member, Eve Edelheit, sneezed.

wednesday

schedule:

8 am-12 pm: Story consultation

1 - 5 pm: Story consultation

7 pm: Henri Cartier-Bresson's, "The Decisive Moment"
Evening program-- story critiques

weather:

Sunny High: 71(Fahrenheit)
Low: 54 (Fahrenheit)

Sunrise: 7:02 a.m.
Sunset: 6:59 p.m.

Angus the allergen alley cat

By: Beth Suda and Mallory Benedict

Love him or hate him "Angus", the cat affectionately name by the MPW staff after Angus McDougall, has joined the party. Maybe in another life he was interested in photography or maybe he just knows how to scout out a warm, dry place.

Either way, he has invited himself in and has easily figured out how to collect our doting affection. The debate continues as to whether Angus is homeless or just happily, domesticated and allowed to roam free.

One problem. A few participants and crew members are allergic to the seemingly loveable mascot.

Enter Eve Edelheit, Mizzou student and Vortex crew member. Eve has been allergic to cats since she was little, and felt Angus' wrath on Sunday when he wandered into the Elk's Lodge

"It makes me sad that I can't be friends with Angus, but one of us had to leave and it wasn't going to be me," she said.



Photo by: EVE EDELHEIT

The Rangefinder

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Macon, Missouri

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Photo by: JAMES CHANCE



Photo by: JILL SCHNEIDER



Photo by: DESMOND LIM



Photo by: ALEXANDRA BROWNING



Photo by: HANNAH TEOH

Shots from day one

Top: Six-year-old Audrey Butner snuggles with her father, Jon, after returning from church.

Far left: Diana Hatfield visits condemned houses in Macon, Mo. to salvage doors and windows to sell.

Top center: Family and friends mourn Adam Smith, a Navy Seal who died in a helicopter crash in Afghanistan.

Bottom center: Nellie, a regular church-goer at Bethel AME Church, sings during the Sunday service.

Above: Tim Lolli, youngest of four who own Lolli Livestock Market.

Opening Pitch Thoughts before the hot seat

"I've been walking around for two days and it's really frustrating because I've met people with great stories but I'm not sure it can work photographically."



-Michelle Gachet
Santa Rosa, CA

"The best pitches had layers that you could peel back...we needed to hear more pitches where students talked about relationships between people. We really need the relationship piece to have it work."



-Rhonda Prast
University of Missouri

"I think when you come to a workshop like this, you put yourself in a mindset long before you get here. You have to prepare yourself for the things you have to do."



-Sam Hodgson
San Diego, CA

"If you wake me up, I'll punch you in the face."

By: Beth Suda and Mallory Benedict

Moving in with your roommate at MPW might be slightly reminiscent of your freshman year of college. You are stuck living with a randomly assigned person with completely different habits and possibly strange idiosyncrasies.

For some, roommates are old friends like Kyle Spradley and Jason Lenhart who were both students together at the University of Missouri. They report no roommate problems so far, though Lenhart jokingly warns Spradley, "If you wake me up, I'll punch you in the face."

Long-time roommates Melissa Farlow and Randy Olson have been married and living in the same quarters for almost 25 years. "We've been together for so long that we have it down to a science...Whoever wakes up first makes the coffee," says Farlow.

Theodore Kaye, on the other hand, is placed with two unfamiliar roommates, Robert Ormerod and Kevin Lehman. Having lived with 9 other people in college, Kaye says that he has no problem with the roommate situation. Quite the opposite, he is glad to room with photographers with whom he can talk in-depth and with similar enthusiasm about photography.

"We all speak a common language. We all have a common passion," says Kaye.

Then there's the Super 8 Motel. With room names like "Spike's Rails", "The Library" and "Beacon's of Hope" (yes, that's possessive), tenants at the Super 8 have to wonder if the name of their room speaks to their personality or roomie relationships.

Paul Mossine, a printer on the crew, and Patrick Fallon, on the multimedia crew, are staying in "Moonlight

Memories." Despite what you're thinking, the room doesn't have any glowy stars on the ceiling or a heart-shaped water bed.

"I don't know what I was expecting", Mossine said, "certainly not Thomas Kincade paintings lining the walls." Allison says of her roommate Katie Wood, "I'm getting to know her better." Katie says of her roommate, Allison Pasek, "She brought chocolate and wine, so she's the best roommate ever!"

Mallory Bracken says she sleeps in the same bed as Andrea Morales. "Andrea rolled out of bed when she was sleeping" and when she hit the floor woke up and said, "where am I?"

Macon Super 8 Motel Rooms

(no kidding)

Gobbler's Strut
Beacon's of Hope
Moonlight Memories
Deere John
Cat's Meow
It's the Real Thing
A Pheasant Surprise
Outlaws
Slicker's Headquarters

...the Workshop Magic

Photographers find puzzles, not easy answers

By: Duane Dailey

There are 5,000 stories in the naked Macon. You need just one. Easy? No. There are 5,000 layers to a photo portrayal of Macon.

Your job this week: Find one segment of Macon and convince one person to let you in the door. Dennis Dimick showed us ways to think of picture stories, beyond the beginning, middle and end.

Some of your story proposals are books. The story began long ago and won't end until after we leave town.

Ask yourself: What's possible in three days? What is a chapter in this life story? Your challenge will be finding an interesting subject and that fragment.

It may be a repeatable part of a person's life. Or, you may be here at a once-in-a-lifetime moment. You may win the lottery. What are the chances? Pick a person and a place, where you will see something going on above the level of a routine life. It need not be a terminal case.

With anticipation, your success rate increase. At the most crass, look for a

good learning experience. So many times photographers find stories representing much bigger themes.

Be analytical. How does your story fit into the story of Macon? Do you have enough research to know what is typical or atypical? How does this story fit into the larger social and economic issues facing the country? Don't be a bottom feeder, aim high.

Chris Wilkins showed awesome results of what a team, can do. Consider the moments for "Duets" shown by Rhonda Prast. The life of individuals represent much more. Each picture story helps us understand our own lives—

and larger issues. Be meaningful. Chose a topic just above your skill level. But, not a story so complex you can't win. Define what you can cover. A week is a long time in the life of a day shooter and only a moment in a five-year project.

Put in perspective, all you need are a half dozen moments. It is doable. Think of moment, continuum and timeline in this place. To im-

prove your chances, pick a dynamic situation. You must be challenged, thinking and moving ahead of the subject, not sitting and waiting for a possible movement.

Analyze the story of Cuba, Kansas. Each building block in that essay was a day shoot. Your job is to find one of those building blocks for the story of Macon. In Cuba it was the day of the parade, the day Doc retired and the day Doc was buried. Each is a story within a story.

At the show Saturday, people will say, "Yup, that's us." Or, "Is that us? I didn't know that." Both are good results.

You have time. Don't panic. Use your network here. Someone will hand you off to the right subject, the perfect match for you. It always happens. It's part of the workshop magic.



Photo by: AN GUANGXI