

Wednesday's Weather Forecast



Sunrise: 7:05 a.m.
Sunset: 7:05 p.m.

Precipitation: 20%
High/Low: 74 F /47 F

Free Advice:

- Keep in mind that criticism is meant to help you
- Smile and laugh at yourself
- Be calm and collected

Participants Sarah Cross and Jason Redmond

For Your Information

Police have already pulled people over both nights, so be aware of your speed and driving.

Businesses are offering special discounts to MPW participants:

- Wabash BBQ:**
20% off of menu items (food, not alcohol)
First & Elm Streets.
- Boji Stone coffee shop:**
25 cents house coffee; 15% off menu items;
Free Delivery
Washington & Jackson Streets
- Golden Corral Buffet & Grill:**
Senior Buffet prices apply!
719 S Washington
- Francine's Pastry :**
Free drink with \$4.65 lunch special
1007 Bryan

The Rangefinder

Documenting the Missouri Photo Workshop
www.mophotoworkshop.org

Founders

Cliff and Vi Edom

Co-Directors

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MPW 15

“Quite frankly, we hope you hate yourselves today. That’s why we’re going to spend a good portion of tonight’s meeting in beating your brains out with a display of horrible examples.”

Bryan Hodgson
MPW 15 Chillicothe Faculty member
May 14, 1963

Wednesday's Workshop Schedule

- 8:00-12 p.m. Story consultation
- 1:30-5 p.m. Story consultation
- 7:00 p.m. Henri Cartier-Bresson's "The Decisive Moment"
- 7:30 p.m. Evening Program- Story Critiques

Rangefinder

Tuesday, September 25, 2007

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Photo By Alex Sutherland

Chillicothe resident Emily, 16, who would not give her last name, races past the north side of the Winkelmeyer building to catch up with a friend.

Tiddly Winkelmeyer Ta-dah!

By Rose Raymond

Traces of the word *Winkelmeyer* on a black surface followed by *Furniture* in gold. Black display windows. Three intriguing floors. This is what many MPW participants saw when first approaching the Winkelmeyer building. Had they come from the side, they would have noticed signs of the building's illustrious history: *Millinery* and *Wenzel's Coats, Suits, Dresses* are painted in large white letters on the side of the brick building.

The Winkelmeyer's namesake history stretches back to 1945, when Kirk R. Winkelmeyer opened Winkelmeyer Furniture in the south half of the first floor. The Singer Sewing Machine Company previously occupied that part of the building. In 1946, McClintock Grocery, which occupied the North half of the first floor, was obtained.

In the following years, the building's basement housed

A Winkel in Time

Admiring Winkelmeyer

By Zach Siebert

For Susan Winkelmeyer Boehner the Winkelmeyer Building still feels like the home of the Winkelmeyers. Winkelmeyer's family first purchased and set up shop in the Winkelmeyer building in 1945. She often reflects on her remarkable Winkelmeyer childhood. It was a sad day, a couple of years ago, when the Winkelmeyers were forced to make the difficult decision to finally move Winkelmeyer Furniture.

The store moved from the Winkelmeyer Building in downtown Chillicothe to the Winkelmeyer estate because, tragically, the Chillicothe furniture industry got winkelmeyered and the Winkelmeyers could no longer afford the Winkelmeyer downtown space.

"Being a Winkelmeyer is all about having been born into the Winkelmeyer family, but it is also about having grown up in and around the Winkelmeyer building and selling furniture at Winkelmeyer Furniture," said Winkelmeyer.

"In fact, as a child we used to play a game involving two ottomans, a bookend and a Persian rug which we called the Winkelmeyer game. Oh, we could just winkelmeyer for hours on end!"

Nowadays, there are not many Winkelmeyers left in Chillicothe. There are just Susan, her sister Gladys and a third-cousin named John Jacob Winkelmeyer-Schmidt.

The new owners of the building, Alicia and Jim King, have even taken the Winkelmeyer name off of the Winkelmeyer building's façade. It is now called the Alaska House. Times have changed, but this reporter has a hunch the Winkelmeyer tradition is in the terrific hands of MPW 59. And if not, the spirits of Winkelmeyers past will come to winkelmeyer us all.



..conitnued from page 1

a barber shop and pool hall. The second and third floors of the building have housed a hotel and lawyer's offices. There's a rumor that this part of the building was once a brothel.

Threadbare red carpeting and white pegboard line the stairs that lead from the first floor to the second. Piles of curled paint chips line a windowsill at the top of the stairs, foreshadowing what's to come. The second floor rooms could've been decorated by a schizophrenic Winkelmeyer; the phrase 'clown house' comes to mind. The rooms, once used for furniture displays, each have a different wallpaper, ranging from stencils of trees to loud stripes to beige plaid. Carpets range from a freshly installed eggshell white to shag the color of autumn leaves.

On the third floor, rooms are painted in soft pastels. The bare bulbs hanging from the ceiling, missing sections of drywall, and tattered curtains strewn about are reminiscent of a boarded-up mental institution.

Most of the rooms are empty save for the august radiators and random found objects from different eras: a glass coca-cola bottle, a stack of tires, pi-

Sound ideas

By Duane Dailey

The workshop has been, first and foremost, about pictures. We've learned to anticipate the subject's next move and to be in position to capture the storytelling photograph at that decisive moment. Then we put photos into storytelling combinations.

There is so much to learn. Gain access. Get close to the subject. Be there when important actions occur. As Kim Komenich puts it, we learn to dance the dance.

The picture story is words and photos working together. At MPW, we rarely have time to finish the word story. On the last day, we do little more than add a story summary and captions.

Last night, Larry Dailey added a new element: Audio. He says let's record those words, as well as images, from the subject.

Wow. Talk about complicated. How can we add microphones along with lenses to the hardware mix?

"As we move forward, it (adding audio) is a step we have to do. We must take the challenge and move forward."

With a short clip, less than two minutes, Dailey told of a 12-year-old girl who is going deaf. At MPW 58, that audio was recorded after the photos were made. That led to shortcomings.

On tape the girl said she will miss most the sound of her father. Pictures and audio of her father would have helped. In other words, audio must be collected at same time as photos.

You already realize that time is limited. Also, there is limited equipment. But for a photographer who has a "sound" idea, Larry and crew can help make a photo-and-audio story happen. We'll try again, on stories where sound will help the most.

If you are selected to participate in this experiment, it may end up being done at 3 a.m., Larry warns.

At tonight's program, Seth Gitner will add another dimension to this tale. Listen carefully for the audio story; it may be your future.

Clockwise from top left:

One of the display rooms on the second floor.

Paint chips along the windowsill at the top of the stairs.

A tattered ceiling and a bare bulb on the third floor.

One of many regal radiators located in the wings of the Winkelmeyer.



Photos By John Tully

ranha saw blades, a pile of wood, a bottle of bar & chain oil, a tape measure, and unidentified feces.

Different MPW staff members have had varying insights as to the origin of the droppings littering the fresh white carpet on the second floor.

"If anything, I think it's cat poo" said Lesia Tatarsky, an MPW printer. After musing, archivist Josh Bickel had this to say: "I don't want people to know that I'm talking about poo."

Other compelling finds in the building include treats found on the first floor. "When we first got here, there was a leash tied around the front pole," said Stephanie Hinkle, MPW Co-coordinator. "The area around the pole was surrounded by bird feathers." Hinkle speculated that the leash would have been for a cat or a small dog.

Despite its eccentricities, single bathroom, and steady supply of flies, the Winkelmeyer's unique character seems to be bringing out the creativity of students and faculty alike at MPW.59.